



## “Connecting Children & Teachers to the Adirondacks”

PO Box 147  
Newcomb, NY 12852  
[www.adkcurriculum.org](http://www.adkcurriculum.org)

Dear Teachers,

September 2004

You are receiving this letter because you have participated in an Adirondack Curriculum Project workshop. The ACP has been awarded funding from the New York State Council on the Arts for “Arts Forever Wild 2”. This grant will pay \$200 stipends to 14 different teachers for the creation of “Adirondack Challenges” that will include a residency or performance by a visual or performing artist and will also provide stipends to each artist/performer that participates.

If you wish to participate:

- 1) Come up with an idea for an “Adirondack Challenge” that connects a topic in your content area to learning about the Adirondacks.
- 2) Select a relevant artist or performer (list provided), contact them informally, and discuss your idea for a residency or classroom presentation.
- 3) Download the Microsoft Word template for an “Adirondack Challenge” from the ACP web site ([www.adkcurriculum.org/adkchallenge1.htm](http://www.adkcurriculum.org/adkchallenge1.htm)), fill it in, and submit to the ACP for review by **November 1, 2004 as soon as possible**. Include the name of your selected artist and a brief description of the residency. Submit electronically to [shildret@twcny.rr.com](mailto:shildret@twcny.rr.com)
- 4) You will be notified as soon as possible if your “challenge” is accepted. Then you may finalize the plans, collaborate with the artist to select a date, and proceed to teach the “challenge” by June 1, 2005.
- 5) Upon submission of a final version of your challenge to the ACP, along with some examples of student achievement, stipends will be paid.
- 6) A meeting for all participants will be held in June 2005.

Contact Sandy Hildreth ([shildret@twcny.rr.com](mailto:shildret@twcny.rr.com)) or Kathy Hargis ([trptsrkool@aol.com](mailto:trptsrkool@aol.com)) if you have questions or concerns.

Here are more specific guidelines:

1. A list of visual and performing artists who have agreed to participate is included with this letter. Select the most appropriate artist to work with, and make initial contact to discuss your “challenge” ideas and your expectations for the artist. (Artists can turn down requests if they feel the driving involved is too extensive, or the activity doesn’t quite fit what they are comfortable with.) Then submit your plans to the ACP by **November 1, 2004**. If accepted for funding, when you teach the challenge, how you collaborate with the artist, and when the residency or performance is scheduled is entirely in your hands. We just ask that it be completed by June 1, 2005. **Submit challenge ideas, using the online template, to: [shildret@twcny.rr.com](mailto:shildret@twcny.rr.com)**

2. You may choose an artist not on our list and informally contact them to discuss your ideas – then contact the project directors for artist approval well in advance of the November 1, 2004 deadline for submission of the challenge idea.
3. The project directors will review all the challenges received by November 1, 2004, using the Challenge Evaluation Form on the web site, and select the 14 teachers who will participate. All grade levels and subject areas will be considered. Challenges will be selected based on the merit of the project/activity involved and the potential impact on children within the school. Preference will be given to teachers who have previously submitted challenges to the ACP. You will be notified prior to Thanksgiving break. If among the 14 teachers are selected, you and the artist should negotiate the date and are encouraged to collaborate on plans via email or phone.
4. You and your artist may plan any kind of activity that will benefit the children in your classes and best fit the “challenge”. It could be an all or partial day residency. There could be slide presentations and/or displays. A concert during or after the school day could be included. Whatever you and your artist agree upon. Note: like a teacher, your artist should not be expected to work without any breaks – please plan to provide lunch and at least 1 “free period” during the day. If you and your artist agree to do two 1/2 day activities, on different dates – it’s fine with us, but the stipend to the artist remains the same.
5. If selected to participate, each teacher will provide a final, revised (if necessary after teaching) version of their “Adirondack Challenge” to the ACP, using the online Challenge template. Please plan to also submit some evidence of student achievement to the ACP (photos, recordings, digital video, examples of work, etc.) for the web site.
6. At a date and location to be determined in June 2005, all participants will be expected to attend a one day workshop in which you will put together a powerpoint presentation on your “Adirondack Challenge”. Tech support will be provided, or you may create the powerpoint in advance if desired. This meeting will also be a time for sharing, reflecting, and dialogue with colleagues.
7. By participating in “Arts Forever Wild II”, your “Adirondack Challenge” will remain “yours”, but you are giving permission to the ACP to use it on their web site, in workshops, on CD’s, and any other means of sharing with other educators. The author’s name and contact information will always be included on the “challenge”.

Good luck!

Sandy Hildreth (315-353-2210, [shildret@twcny.rr.com](mailto:shildret@twcny.rr.com))  
Kathy Hargis (518-664-8099), [trptsrkool@aol.com](mailto:trptsrkool@aol.com)

Please feel free to contact either of us if you have questions or concerns.



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### “Arts Forever Wild 2” Artist List

When you have an idea for a “challenge”, contact the artist of your choice and find out if they’d be willing to work with you. Send a draft of your “challenge”, the name of the artist, and your ideas for a 1 day residency to [shildret@twcny.rr.com](mailto:shildret@twcny.rr.com). Links to most of these artists are on the ACP web site at: <http://www.adkcurriculum.org/adkpeople.htm>

#### Visual Artists

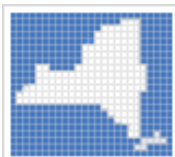
Burdette Parks, Digital Photography, [bdparks@direcway.com](mailto:bdparks@direcway.com), 518-359-9324  
Tim Fortune, Adirondack oils & watercolors, [fortune1@northnet.org](mailto:fortune1@northnet.org), 518-891-1139  
Bob Gettens, Adirondack Landscape Paintings, [getsue@whiteface.net](mailto:getsue@whiteface.net), 518-946-7357  
Jeri Wright, Photography, [jeriwrig@frontiernet.net](mailto:jeriwrig@frontiernet.net), 518-946-2658  
Carol Vossler, Sculptor & Gallery Owner, [carolmarie@adelphia.net](mailto:carolmarie@adelphia.net), 518-891-0049  
Meg Bernstein, Painter, Computer Art, Designer, [megb@adelphia.net](mailto:megb@adelphia.net), 518-891-2322  
Sheri Amsel, Illustrator & Author, [amsels@westelcom.com](mailto:amsels@westelcom.com), 877-418-3765  
Sandra Hildreth, Adirondack Landscape Paintings, [shildret@twcny.rr.com](mailto:shildret@twcny.rr.com), 315-353-2210  
Donna Foley, Weaving/Spinning/Dying, [thundermt@westelcom.com](mailto:thundermt@westelcom.com), 518-891-2615  
Nancy Brossard, Painting, [laurar@tupperlakecsd.net](mailto:laurar@tupperlakecsd.net), 518-359-2019  
Diane Leifheit, Drawing, [farcryart@adelphia.net](mailto:farcryart@adelphia.net), 518-327-3473

#### Performers

Dan Berggren, Folksinger, [folk@berggrenfolk.com](mailto:folk@berggrenfolk.com)  
Dan Duggan, Hammered Dulcimer, Singer, [esperanc@redcreek.net](mailto:esperanc@redcreek.net), 315-754-8946  
Martha Gallagher, Adirondack Harpist, [martha@adkharper.com](mailto:martha@adkharper.com), 518-576-2055  
Peggy Lynn, Folksinger, Women’s Stories, [quercus@world.redcreek.net](mailto:quercus@world.redcreek.net), 315-754-0075  
Eileen Mack, Singer, Jeanne Robert Foster Dramatizations, (**correct email address**)  
[ecem428@charter.net](mailto:ecem428@charter.net), 518-563-9490  
Chris Shaw, Folksinger, Storyteller, [cshaw@nycap.rr.com](mailto:cshaw@nycap.rr.com), 518-674-8282

#### Other

Liza Frenette, Children’s Book Author, [lfrenett@nysutmail.org](mailto:lfrenett@nysutmail.org)  
Jeanine Laverty, Storyteller, 518-587-8932  
Marty Podskoch, Storyteller & Firetower History, [podskoch@dmcom.net](mailto:podskoch@dmcom.net), 607-746-6200  
Sandra Weber, Author, Storyteller, [weber@sandraweber.com](mailto:weber@sandraweber.com), 518-873-6511  
Fran Yardley, Storyteller, [bdparks@direcway.com](mailto:bdparks@direcway.com), 518-359-9324



This project is made possible with public funds from the New York State Council on the Arts, a state agency